

# Cockles and Mussels

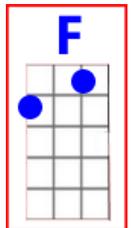
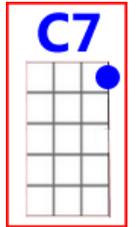
Key: F; 3time



101

Intro: [F x3] [F x3] [C7 x3] [F]

In [F] Dublin's fair city where the [C7] girls are so pretty  
I [F] first set my eyes on sweet [C7] Molly Malone  
As she [F] wheeled her wheelbarrow  
Through [C7] streets broad and narrow  
Crying "[F] Cockles and mussels, a- [C7] live, alive- [F] o".



## CHORUS:

A- [F] live, alive – o, a- [C7] live, alive- o,  
Crying "[F] Cockles and mussels, a- [C7] live, alive- [F] o". [F]

She [F] was a fishmonger, and [C7] sure 'twas no wonder  
For [F] so were her father and [C7] mother before;  
They [F] each wheeled their barrow  
Through [C7] streets broad and narrow  
Crying "[F] Cockles and mussels, a- [C7] live, alive- [F] o".

CHORUS: A- [F] live, alive – o,

She [F] died of a fever, and [C7] no-one could save her,  
And [F] that was the end of sweet [C7] Molly Malone  
Her [F] ghost wheels her barrow  
Through [C7] streets broad and narrow  
Crying "[F] Cockles and mussels, a- [C7] live, alive- [F] o".

CHORUS: A- [F] live, alive – o,

# Jambalaya

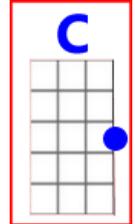
Key: C; 4time



102

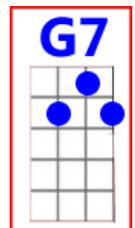
Intro: [G7 x4] [G7 x4] [C x4] [C]

[Tacet] Good-bye [C] Joe, me gotta go, me oh [G7] my oh,  
Me gotta [G7] go to pole the pirogue down the [C] bayou.  
My Yv- [C] onne, the sweet- est one, me oh [G7] my oh  
Son of a [G7] gun, we'll have big fun on the [C] bayou.



**CHORUS:**

[Tacet] Jamba - [C] laya, crawfish pie and fillet [G7] gumbo  
'Cos to- [G7] night I'm gonna see ma cher a- [C] mi-oh.  
Pick gui- [C] tar, fill fruit jar and be [G7] gay-oh,  
Son of a [G7] gun, we'll have big fun on the [C] bayou.



[Tacet] Thibo- [C] daux to Fon-tai-neau, the place is [G7] buzzing,  
Kinfolk [G7] come to see Yvonne by the [C] dozen.  
Dress in [C] style, go hog wild, me oh [G7] my oh,  
Son of a [G7] gun, we'll have big fun on the [C] bayou.

**CHORUS:** [Tacet] Jamba- [C] laya...

[Tacet] Settle [C] down far from town, get me a [G7] pirogue  
And I'll [G7] catch all the fish in the [C] bayou.  
Swap me [C] mon to buy Yvonne what she [G7] need-oh,  
Son of a [G7] gun, we'll have big fun on the [C] bayou.

**CHORUS:** [Tacet] Jamba- [C] laya...

# Jambalaya

Key: F; 4time



103

Intro: [C7 x 4] [C7 x 4] [F x 4] [F]

[Tacet] Good-bye [F] Joe, me gotta go, me oh [C7] my oh,  
Me gotta [C7] go to pole the pirogue down the [F] bayou.  
My Yv- [F] onne, the sweet- est one, me oh [C7] my oh  
Son of a [C7] gun, we'll have big fun on the [F] bayou.

## CHORUS:

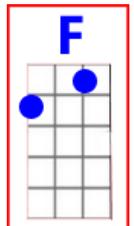
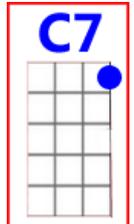
[Tacet] Jamba - [F] laya, crawfish pie and fillet [C7] gumbo  
'Cos to- [C7] night I'm gonna see ma cher a- [F] mi-oh.  
Pick gui- [F] tar, fill fruit jar and be [C7] gay-oh,  
Son of a [C7] gun, we'll have big fun on the [F] bayou.

[Tacet] Thibo- [F]doux to Fon-tai-neau, the place is [C7] buzzing,  
Kinfolk [C7] come to see Yvonne by the [F] dozen.  
Dress in [F] style, go hog wild, me oh [C7] my oh,  
Son of a [C7] gun, we'll have big fun on the [F] bayou.

CHORUS: [Tacet] Jamba- [F] laya...

[Tacet] Settle [F] down far from town, get me a [C7] pirogue  
And I'll [C7] catch all the fish in the [F] bayou.  
Swap me [F] mon to buy Yvonne what she [C7] need-oh,  
Son of a [C7] gun, we'll have big fun on the [F] bayou.

CHORUS: [Tacet] Jamba- [F] laya...



# La Cucaracha

Key: C; 4time



104

Intro: [C x 4] [C x 4]

La cuca- [C] racha, la cucaracha, [C] sha la la la, la la [G7] la

La cuca- [G7] racha, la cucaracha,  
[G7] sha la la la, la la [C] la

La cuca-[C] racha, la cuca-racha,  
[C] See him scuttle, scamper, [G7] scoot  
La cucaracha, la cuca-racha, [G7] in his yellow dancing [C] boots

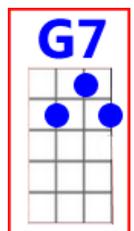
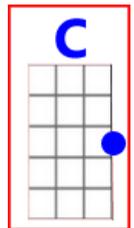
La cuca- [C] racha, la cucaracha,  
[C] Dances on the kitchen [G7] floor  
La cucaracha, la cucaracha, [G7] dances underneath the [C] door

La cuca- [C] racha, la cucaracha,  
[C] Watch him scoot across the [G7] rug  
La cucaracha, la cucaracha, [G7] watch him do the jitter- [C] bug

*(Optional verse – instrumental or sung in original Spanish:)*

La cuca- [C] racha, la cucaracha,  
[C] Ya no puede cami- [G7] nar  
Por que no tiene, por que le falta, [G7] dinero para gas- [C] tar.

La cuca- [C] racha, la cucaracha, [C] sha la la la, la la [G7] la  
La cuca- [G7] racha, la cucaracha,  
[G7] sha la la la, la la [C] la ¡Olé!



# Bad Moon Rising

Key: C; 4time



105

Intro: [C] [G] [F] [C] [C] [G] [F] [C] [F] [C] [G] [F] [C]

[C] I see the [G] bad [F] moon a- [C] rising  
[C] I see [G] trouble [F] on the [C] way  
[C] I see [G] earth- [F] quakes and [C] lightning  
[C] I see [G] bad [F] times to- [C] day

## CHORUS:

[F] Don't go round tonight, well it's [C] bound to take your life  
[G] There's a [F] bad moon on the [C] rise  
[F] Don't go round tonight, well it's [C] bound to take your life  
[G] There's a [F] bad moon on the [C] rise

Instrumental: [C] [G] [F] [C] [C] [G] [F] [C] [F] [C] [G] [F] [C]

[C] I hear [G] hurri- [F] canes a- [C] blowing,  
I know the [G] end is [F] coming [C] soon  
[C] I fear [G] rivers [F] over- [C] flowing  
I hear the [G] voice of [F] rage and [C] ruin

CHORUS: [F] Don't go round...

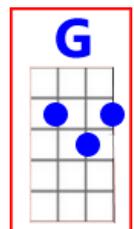
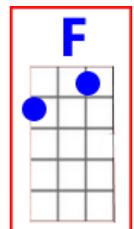
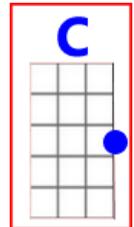
Instrumental: [C] [G] [F] [C] [C] [G] [F] [C] [F] [C] [G] [F] [C]

[C] Hope you have [G] got your [F] things to- [C] gether  
Hope you are [G] quite pre- [F] pared to [C] die  
[C] Looks like we're [G] in for [F] nasty [C] weather  
One eye is [G] taken [F] for an [C] eye

CHORUS: [F] Don't go round...

## Outro:

[G] There's a [F] bad moon on the [C] rise  
[G] There's a [F] bad moon on the [C] rise [F] [C] (*Short strums*)



# The Wheels On The Bus

Key: C; 4time



106

Intro: [D7 x2] [G7 x2] [C x4]

The [C] wheels on the bus go round and round  
[D7] round and round, [G7] round and round  
The [C] wheels on the bus go round and round  
[D7] all [G7] through the [C] town.

The [C] wipers on the bus go swish, swish, swish  
[D7] swish swish swish, [G7] swish swish swish  
The [C] wipers on the bus go swish swish swish  
[D7] all [G7] through the [C] town.

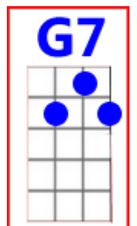
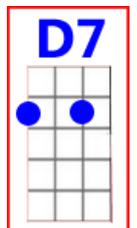
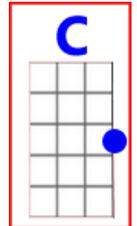
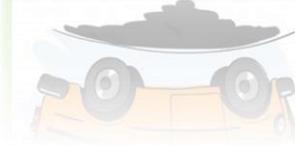
The [C] horn on the bus goes beep beep beep,  
[D7] beep beep beep, [G7] beep beep beep  
The [C] horn on the bus goes beep beep beep  
[D7] all [G7] through the [C] town.

The [C] people on the bus go up and down,  
[D7] Up and down, [G7] up and down  
The [C] people on the bus go up and down  
[D7] all [G7] through the [C] town.

The [C] mummies on the bus go chatter, chatter, chatter  
[D7] chatter chatter chatter, [G7] chatter chatter chatter  
The [C] mummies on the bus go chatter chatter chatter  
[D7] all [G7] through the [C] town.

The [C] babies on the bus go wah, wah, wah  
[D7] wah wah wah, [G7] wah wah wah  
The [C] babies on the bus go wah wah wah  
[D7] all [G7] through the [C] town.

*Feel free to create and add your own verses!*



# Early One Morning

Key: C; 4time



107

Intro: [C x4] [F x4] [G x4] [C]

[C] Early one morning just [F] as the sun was [G] rising  
I [C] heard a maiden singing from the [F] val-[G] ley be-[C] low

## CHORUS:

[G] Oh don't de- [C] ceive me, [G] oh never [C] leave me!  
[C] How could you [F] use a [C] poor [G] maiden [C] so?

Oh [C] gay is the garland and [F] fresh are the [G] roses  
I've [C] culled from the garden to [F] bind up- [G] on thy [C] brow.

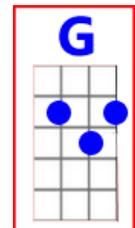
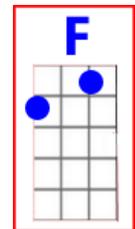
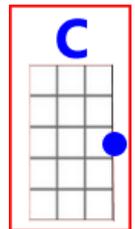
CHORUS: [G] Oh don't...

Re- [C] member the vows that you [F] made to your [G] Mary,  
Re- [C] member the bow'r where you [F] promised [G] to be [C] true.

CHORUS: [G] Oh don't...

Thus [C] sang the poor maid, her [F] sorrows be- [G] wailing  
Thus [C] sang the poor maid in the [F] val- [G] ley be- [C] low.

CHORUS x2: [G] Oh don't...



# Colours

Key: C; 4time



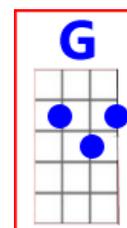
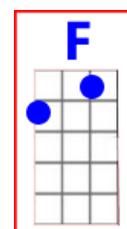
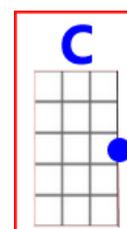
[C] Yellow is the colour of my true love's hair  
In the [F] morning - when we [C] rise  
In the [F] morning - when we [C] rise  
That's the [G] time, that's the [F] time I love the [C] best

[C] Green's the colour of the sparklin' corn  
In the [F] morning - when we [C] rise  
In the [F] morning - when we [C] rise  
That's the [G] time, that's the [F] time I love the [C] best

[C] Blue is the colour of the sky - y - y  
In the [F] morning - when we [C] rise  
In the [F] morning - when we [C] rise  
That's the [G] time, that's the [F] time I love the [C] best [C]

[C] Mellow is the feeling that I get  
When I [F] see her, mm- [C] hmm  
When I [F] see her, mm- [C] hmm  
That's the [G] time, that's the [F] time I love the [C] best

[C] Freedom is a word I rarely use  
Without [F] thinkin' mm - [C] hmm  
Without [F] thinkin' mm - [C] hmm  
Of the [G] time, of the [F] time when I've been [C] loved [C] [F] [C]



# I Have A Dream

Key: C; 4time



Intro: [C x4] [C]

[Tacet] I have a [G7] dream, a song to [C] sing,  
To help me [G7] cope with any- [C] thing.  
If you see the [G7] wonder of a fairy [C] tale,  
You can take the [G7] future, even if you [C] fail.

**CHORUS:**

*I believe in [G7] angels, something good in [F] everything I [C] see,  
I believe in [G7] angels, when I know the [F] time is right for [C] me,  
I cross the [G7] stream, I have a [C] dream.*

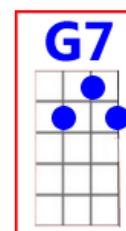
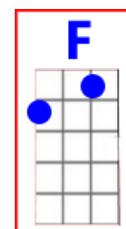
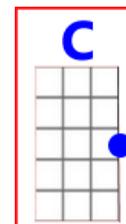
[Tacet] I have a [G7] dream a fanta- [C] sy,  
To help me [G7] through reali- [C] ty.  
And my desti- [G7] nation makes it worth the [C] while,  
Pushing through the [G7] darkness still another [C] mile.

**CHORUS:** *I believe in [G7]...*

**Repeat verse 1**

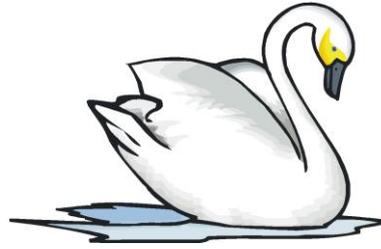
**CHORUS:** *I believe in [G7]...*

[Tacet] I cross the [G7] stream, I have a [C] dream.



# Ride A White Swan

Key: C; 4time



110

Intro: [C x4] [C]

[Tacet] Ride it on [C] out like a bird in the [F] sky ways

Ride it on [C] out like you were a [G] bird

Fly it all [C] out like an eagle in a [F] sunbeam

Ride it all [C] out like [G] you were a [C] bird. [C]

Wear a tall [C] hat like a druid in the [F] old days

Wear a tall [C] hat and a tattooed [G] gown

Ride a white [C] swan like the people of the [F] Beltane

Wear your hair [C] long babe, you [G] can't go [C] wrong. [C]

Catch a bright [C] star and a place it on your [F] fore-head

Say a few [C] spells and baby there you [G] go

Take a black [C] cat and sit it on your [F] shoulder

And in the [C] morning you'll know [G] all you [C] know, oh- oh- [C] oh.

**Instrumental break:**

[C x4] [F x4] [C x4] [G x4] [C x4] [F x4] [C x2 G x2] [C x4] (Stop)

[Tacet] Wear a tall [C] hat like a druid in the [F] old days

Wear a tall [C] hat and a tattooed [G] gown.

Ride a white [C] swan like the people of the [F] Beltane,

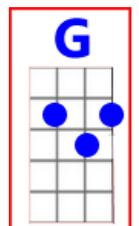
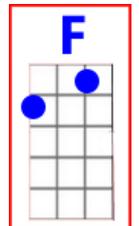
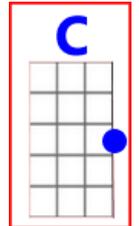
Wear your hair [C] long babe, you [G] can't go [C] wrong. [C]

**Repeat next 2 lines, 3 times:**

Da-da-di-di [C] da, (Echo: Da-da-di-di [C] da,)

Da-da-di-di [F] da, (Echo: Da-da-di-di [F] da,)

Da-da-di-di [C] da!



# Leaving of Liverpool

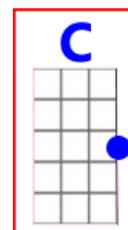
Key: G; 4time



111

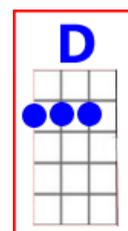
Intro: [G x4] [D x4] [G x4] [G]

Fare- [G] well to Prince's [C] landing [G] stage,  
River [G] Mersey, fare thee [D] well  
I am [G] bound for Cali- [C] for- ni- [G] ay,  
A [G] place that I [D] know right [G] well.

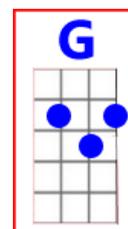


## CHORUS:

So [D] fare thee well, my [C] own true [G] love,  
When [G] I return, u- [C] nited we will [D] be.  
It's not the [G] leaving of Liverpool that [C] grieves [G] me,  
But my [G] darling when I [D] think of [G] thee.



I am [G] bound on a Yankee [C] sailing [G] ship,  
Davy [G] Crockett is her [D] name,  
And the [G] captain's name is [C] Bur- [G] gess,  
And they [G] say she's a [D] floating [G] shame.



**CHORUS:** So [D] fare thee well...

Oh the [G] sun is on the [C] harbour, [G] love  
And I [G] wish I could re- [D] main,  
For I [G] know it will be a [C] long, long [G] time  
Be- [G] fore I see [D] you a- [G] gain.

**CHORUS:** So [D] fare thee well...

Outro: [G x4] [D x4] [G x4] [G]

# Don't Worry, Be Happy

Key: C; 4time



112

**Intro:** [C x4] [C x4] [Dm x4] [Dm x4] [F x4] [F x4] [C x4] [C x4]

[C] Here's a little song I wrote

[Dm] And you can sing it note for note

Don't [F] worry, be [C] happy

[C] In every life we have some trouble

[Dm] When you worry you make it double

Don't [F] worry, be [C] happy

[C] Ain't got no place to lay your head

[Dm] Somebody came and took your bed

Don't [F] worry, be [C] happy

**Whistle or hum:** [C x4] [C x4] [Dm x4] [Dm x4] [F x4] [F x4] [C x4] [C x4]

The [C] landlord say your rent is late

[Dm] He may have to litigate

Don't [F] worry, be [C] happy

[C] Ain't got no cash, ain't got no style

[Dm] Ain't got no one to make you smile

Don't [F] worry, be [C] happy

[C] Cause when you worry your face will frown

[Dm] And that will bring everybody down

Don't [F] worry, be [C] happy

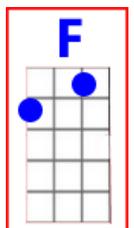
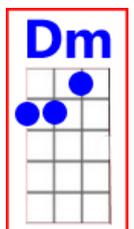
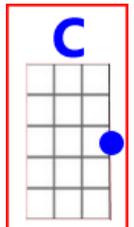
**Whistle or hum:** [C x4] [C x4] [Dm x4] [Dm x4] [F x4] [F x4] [C x4] [C x4]

[C] Here's a little song I wrote

[Dm] And you can sing it note for note

Don't [F] worry, be [C] happy

Don't [F] worry, be [C] happy! **(Stop)**



# Rock Around the Clock

Key: C; 4time



113

[\*] = single strum    [\*\*] = two rapid strums-down up

[Tacet] One, two, three o'clock, four o'clock, rock [C\*\*]

[Tacet] Five, six, seven o'clock, eight o'clock, rock [C\*\*]

[Tacet] Nine, ten, eleven o'clock, twelve o'clock, rock, we're gonna

Rock [G7\*] a- round [G7\*] the clock [G7\*] tonight,

Put your [C] glad rags on and [C] join me, hon,

We'll [C] have some fun when the [C] clock strikes one

## CHORUS:

We're gonna [F7] rock around the [F7] clock tonight,

We're gonna [C] rock, rock, rock, 'til [C] broad daylight.

We're gonna [G7] rock, gonna rock, a- [F7] round the clock to- [C] night  
[G7]

When the [C] clock strikes two, [C] three and four,

If the [C] band slows down we'll [C] yell for more

**CHORUS:** We're gonna [F7]...

## Instrumental:

[C x4] [C x4] [C x4] [C x4] [F7 x4] [F7 x4] [C x4] [C x4]

[G7 x4] [F7 x4] [C x4] [G7 x4]

When the [C] chimes ring five, [C] six and seven,

[C] We'll be right in [C] seventh heaven.

**CHORUS:** We're gonna [F7]...

When it's [C] eight, nine, ten, e- [C] leven too,

I'll be [C] goin' strong and [C] so will you.

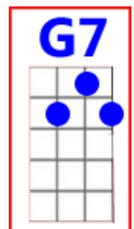
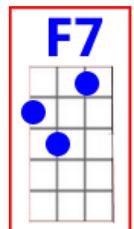
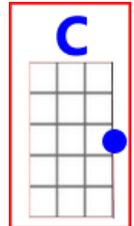
**CHORUS:** We're gonna [F7]...

When the [C] clock strikes twelve, we'll [C] cool off then,

Start a [C] rockin' round the [C] clock again.

**CHORUS:** We're gonna [F7]...

[G7\*] [C\*]



# King Of The Road

Key: C; 4time



114

[\*] = single strum; [\*\*] = two strums

## CHORUS:

[C] Trailers for [F] sale or rent, [G7] rooms to let, [C] fifty cents.  
No [C] phone, no [F] pool, no pets, [G7\*] I ain't got no cigarettes  
Ah, but, [C] two hours of [F] pushin' broom  
Buys an [G7] eight by twelve [C] four-bit room  
I'm a [C7] man of [F] means by no means, [G7\*\*] King of the [C] road.

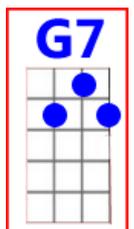
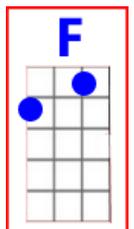
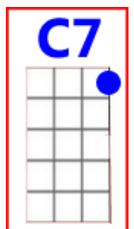
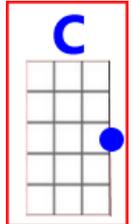
[C] Third boxcar, [F] midnight train, [G7] destination, [C] Bangor Maine.  
[C] Old worn out [F] suits and shoes,  
[G7\*] I don't pay no union dues,  
I smoke [C] old stogies [F] I have found  
[G7] short, but not too [C] big around  
I'm a [C] man of [F] means by no means, [G7\*\*] King of the [C] road.

I know [C] every engineer on [F] every train,  
[G7] All of their children, and [C] all of their names  
And [C] every handout in [F] every town  
And [G7\*] every lock that [G7\*] ain't locked,  
When [G7\*] no one's around.

[Tacet] I sing...

**CHORUS:** [C] Trailers ...

[G7\*\*] King of the [C] road,  
[G7\*\*] King of the [C] road  
[G7] [C]



# Jamaica Farewell

Key: C; 4time



115

Intro: [C x2 G7 x2] [C x4]

[C] Down the way where the [F] nights are gay  
And the [G7] sun shines daily on the [C] mountain top  
[C] I took a trip on a [F] sailing ship  
And when I [G7] reached Jamaica I [C] made a stop

## CHORUS:

[C] But I'm sad to say, I'm [F] on my way  
[G7] Won't be back for [C] many a day  
My [C] heart is down, my head is [F] turning around  
I had to [G7] leave a little girl in [C] Kingston town. [C]

[C] Down at the market [F] you can hear  
Ladies [G7] cry out while on their [C] heads they bear  
[C] Akee, rice, salt [F] fish are nice  
And the [G7] rum is fine any [C] time of year

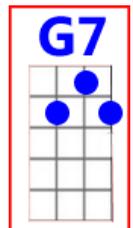
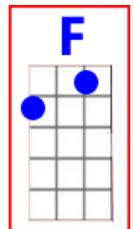
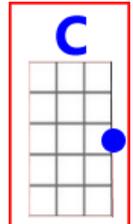
CHORUS: [C] But I'm sad to say...

[C] Sounds of laughter [F] everywhere  
And the [G7] dancing girls sway [C] to and fro  
[C] I must declare my [F] heart is there  
Though I've [G7] been from Maine to [C] Mexico

CHORUS x2: [C] But I'm sad to say...

## Outro:

I had to [G7] leave a little girl in [C] Kingston town. *(Slowing down)*



# Jamaica Farewell

Key: G; 4time



116

Intro: [G x2 D7 x2] [G x4]

[G] Down the way where the [C] nights are gay  
And the [D7] sun shines daily on the [G] mountain top  
[G] I took a trip on a [C] sailing ship  
And when I [D7] reached Jamaica I [G] made a stop

## CHORUS:

[G] But I'm sad to say, I'm [C] on my way  
[D7] Won't be back for [G] many a day  
My [G] heart is down, my head is [C] turning around  
I had to [D7] leave a little girl in [G] Kingston town. [G]

[G] Down at the market [C] you can hear  
Ladies [D7] cry out while on their [G] heads they bear  
[G] Akee, rice, salt [C] fish are nice  
And the [D7] rum is fine any [G] time of year

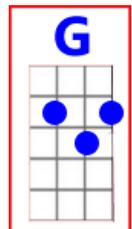
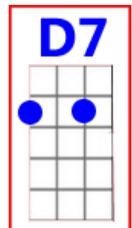
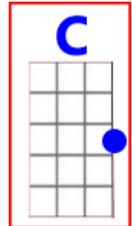
CHORUS: [G] But I'm sad to say...

[G] Sounds of laughter [C] everywhere  
And the [D7] dancing girls sway [G] to and fro  
[G] I must declare my [C] heart is there  
Though I've [D7] been from Maine to [G] Mexico

CHORUS x2: [G] But I'm sad to say...

## Outro:

I had to [D7] leave a little girl in [G] Kingston town. *(Slowing down)*



# Happy Birthday

Key: C; 3time



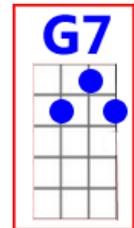
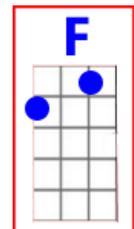
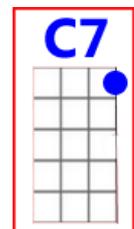
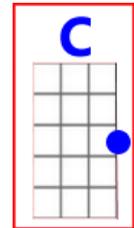
117

Happy [C] birthday to [G7] you,

Happy [G7] birthday to [C] you!

Happy [C7] birthday, dear [F] ?????,

Happy [C] birthday [G7] to [C] you!



# You Are My Sunshine

Key: C; 4time



118

Intro: [C x4] [G7 x4] [C x4] [C] (Stop)

**CHORUS:**

*[Tacet] You are my [C] sunshine, my only [C7] sunshine  
You make me [F] happy when skies are [C] grey  
You'll never [F] know dear, how much I [C] love you  
[C] Please don't take my [G7] sunshine a- [C] way.*

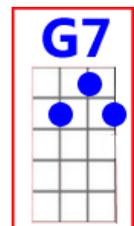
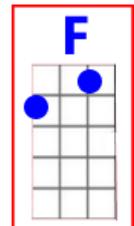
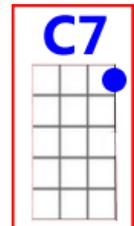
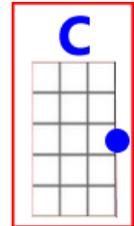
[Tacet] The other [C] night dear, as I lay [C7] sleeping  
I dreamt that [F] you were by my [C] side  
When I a- [F] woke dear, I was mis- [C] taken  
And I [C] hung my [G7] head and [C] cried.

**CHORUS:** [Tacet] You are my [C]...

[Tacet] You told me [C] once dear, you really [C7] loved me  
And no one [F] else could come bet- [C] ween  
But now you've [F] left me and love a- [C] nother  
You have [C] shattered [G7] all my [C] dreams

**CHORUS:** [Tacet] You are my [C]...

[C] Please don't take my [G7] sunshine a- [C] way.  
[C] Please don't take my [G7] sunshine a- [C] way.  
[G7] [C]



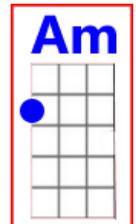
# Dirty Old Town

Key: C; 4time

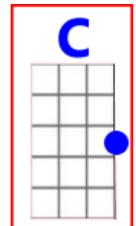


119

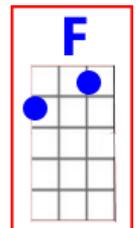
I found my [C] love, by the gas works [C] croft  
Dreamed a [F] dream, by the old ca- [C] nal  
I kissed my [C] girl, by the factory [C] wall  
Dirty old [G] town, dirty old [Am] town.



Clouds are [C] drifting across the [C] moon  
Cats are [F] prowling on their [C] beat  
Springs a [C] girl from the street at [C] night  
Dirty old [G] town, dirty old [Am] town

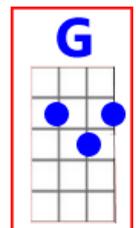


I heard a [C] siren from the [C] docks  
Saw a [F] train set the night on [C] fire  
Smelled the [C] spring on the Salford [C] wind  
Dirty old [G] town, dirty old [Am] town



## *Instrumental (verse 1)*

I'm going to [C] make me a big sharp [C] axe  
Shining [F] steel tempered in the [C] fire  
I'll cut you [C] down like an old dead [C] tree  
Dirty old [G] town, dirty old [Am] town



Met my [C] love, by the gas works [C] croft  
Dreamed a [F] dream, by the old ca- [C] nal  
I kissed my [C] girl, by the factory [C] wall  
Dirty old [G] town, dirty old [Am] town.

Dirty old [G] town, dirty old [Am] town.

# Last Thing On My Mind

Key: G; 4time



120

Intro: [G x4] [C x4] [G x4] [C x4] [G x4] [D x4] [G x4] [G]

It's a [G] lesson too [C] late for the [G] learnin',  
[C] Made of [G] sand, [D] made of [G] sand.  
In the winking of an [C] eye my soul is [G] turnin',  
[C] In your [G] hand, [D] in your [G] hand.

## Chorus:

Are you [D] going away with no [C] word of fare- [G] well,  
Will there be not a trace left be- [D] hind? [D7]  
Well, I [G] could have loved you [C] better,  
Didn't [G] mean to be unkind;  
You [D] know that was the [D7] last thing on my [G] mind.

You've got [G] reasons a- [C] plenty for [G] goin'  
[C] This I [G] know, [D] this I [G] know.  
For the weeds have been [C] steadily [G] growin'  
[C] Please don't [G] go, [D] please don't [G] go.

*Chorus: Are you [D] going away with no [C] ...*

## (Instrumental verse/optional lyrics)

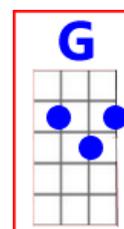
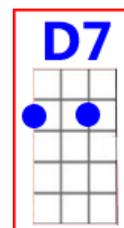
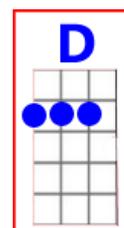
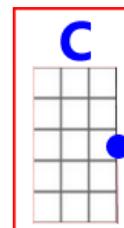
As I [G] walk down the [C] street the subway's [G] rumblin',  
[C] Under- [G] ground, [D] under- [G] ground  
While the thoughts in my [C] head, they're a- [G] tumblin',  
[C] Round and [G] round, [D] round and [G] round.

*Chorus: Are you [D] going away with no [C] ...*

As I lie in my [C] bed in the [G] mornin',  
[C] Without [G] you, [D] without [G] you.  
Each song in my [C] breast dies a- [G] bornin',  
[C] Without [G] you, [D] without [G] you.

*Chorus: Are you [D] going away with no [C] ...*

Outro: [D] That was the [D7] last thing on my [G] mind.  
[D x4] [D7 x4] [G x4] [G]



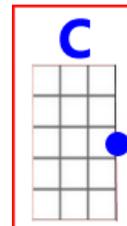
# Oh Susanna

Key: C; 4time



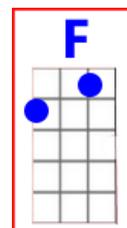
122

I [C] come from Alabama with a banjo on my [G7] knee  
I'm [C] bound for Louisiana, my true love [G7] for to [C] see.  
It [C] rained all night the day I left, the weather it was [G7] dry,  
The [C] sun so hot I froze to death, Susanna [G7] don't you [C] cry.



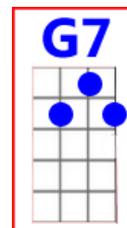
## CHORUS:

[F] Oh Susanna, oh [C] don't you cry for [G7] me,  
For I [C] come from Alabama with a banjo [G7] on my [C] knee. [C]



I [C] had a dream the other night, when everything was [G7] still;  
I [C] thought I saw Susanna dear, a- coming [G7] down the [C] hill.  
A [C] buckwheat cake was in her mouth, a tear was in her [G7] eye,  
Says [C] I, I'm coming from the south, Susanna [G7] don't you [C] cry.

CHORUS: [F] Oh Susanna...



I [C] soon will be in New Orleans, and then I'll look a- [G7] round,  
And [C] when I find Susanna, I'll fall up- [G7] on the [C] ground.  
But [C] if I do not find her, then I will surely [G7] die,  
And [C] when I'm dead and buried, oh Susanna [G7] don't you [C] cry.

CHORUS: [F] Oh Susanna...

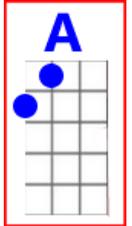
# The Mermaid

Key: D; 4time



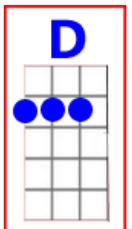
123

It was [D] Friday morn when [G] we set [D] sail  
And we [G] were not [A] far from the [D] land [D]  
When our captain, he spied a [G] mermaid so [D] fair  
With a [G] comb and a [A] glass in her [D] hand. [D]



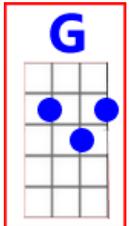
## CHORUS:

And the [D] ocean's waves do roll, and the stormy winds do [A] blow,  
And [D] we poor sailors are [G] skipping at the [D] top  
While the [G] landlubbers [A] lie down be- [D] low, below, below,  
While the [G] landlubbers [A] lie down be- [D] low. [D]



And [D] up spoke the captain [G] of our gallant [D] ship  
And a [G] fine spoken [A] man was [D] he [D]  
This fishy mermaid has [G] warned me of our [D] doom  
We shall [G] sink to the [A] bottom of the [D] sea [D]

*CHORUS: And the [D] ocean's waves do roll ...*



Then [D] up spoke the cabin boy [G] of our gallant [D] ship  
And a [G] brave young [A] lad was [D] he  
Sayin' [D] I have a sweetheart in [G] Salem by the [D] sea  
And to- [G] night she'll be [A] weepin' for [D] me

*CHORUS: And the [D] ocean's waves do roll ...*

And [D] up spoke the cook [G] of our gallant [D] ship  
And a [G] crazy old [A] butcher was [D] he  
He said, I [D] care much more for my [G] pots and my [D] pans  
Than I [G] do for the [A] bottom of the [D] sea

*CHORUS: And the [D] ocean's waves do roll ...*

Then [D] three times round [G] spun our gallant [D] ship  
And [G] three times [A] round spun [D] she  
And [D] three times round spun [G] our gallant [D] ship  
And she [G] sank to the [A] bottom of the [D] sea.

*CHORUS: And the [D] ocean's waves do roll ...*