

Whiter Shade of Pale

Key: C; 4time



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Instrumental:

[C x2] [Em x2] [Am x2] [C x2] [F x2] [Am x2] [Dm x2] [F x2]
[G x2] [G7 x2] [Em7 x2] [G7 x2] [C x2] [F x2] [G x2] [F] [G7]

[C] We [Em] skipped the light fan- [Am] dango [C]
[F] Turned [Am] cartwheels 'cross the [Dm] floor [F]
[G] I was [G7] feeling kind a [Em7] seasick [G7]
[C] But the [Em] crowd called out for [Am] more [C]
[F] The [Am] room was humming [Dm] harder [F]
[G] As the [G7] ceiling flew a- [Em7] way [G7]
[C] When [Em] we called out for a- [Am] nother [C] drink
[F] The [Am] waiter brought a [Dm] tray

CHORUS:

[G] And so it [C] was [Em] that [Am] later [C]
[F] As the [Am] miller told his [Dm] tale [F]
[G] That her [G7] face, at first just [Em7] ghostly, [G7]
Turned a [C] whiter [F] shade of [C] pale [G7]

Instrumental: (as above)

[C] She [Em] said, there is no [Am] reason [C]
[F] And the [Am] truth is plain to [Dm] see [F]
[G] But I [G7] wandered through my [Em7] playing cards [G7]
[C] And [Em] would not let her [Am] be [C]
[F] One of [Am] sixteen vestal [Dm] virgins [F]
[G] Who were [G7] leaving for the [Em7] coast [G7]
[C] And al- [Em] though my eyes were [Am] open [C]
[F] They might [Am] just as well've been [Dm] closed

CHORUS: [G] And so it [C]...

Instrumental:

[C x2] [Em x2] [Am x2] [C x2] [F x2] [Am x2] [Dm x2] [F x2]
[G x2] [G7 x2] [Em7 x2] [G7 x2] [C x2] [F x2] [G x2] [F] [G7] [C]

